



Free City: Being Here / Flint Michigan
3-4 July 2015
<http://freecityflint.org/>

DIAL-A-CITY Chatting about living in the city worldwide.

On the days of the Festival, and within a designated area, a pre-paid cellphone will be available to the audience. The cell phone will connect the caller with a place and person outside of Flint. Answering calls at a predetermined time, the people located in different cities will engage the caller in Flint in conversation by both describing the physical place where they are located, and asking the caller to describe Flint.

Persons located in places as Nairobi, Kenya; Tunis, Tunisia; Tokyo, Japan; Rome, Italy; Tirana, Albania; Los Angeles and other sites will be available during half an hour to engage in conversations with people living in Flint. Although we assume that the circulation of information and the accessibility via the digital tools have made all the world available, the possibility to talk with real persons, using just voice, will create a different mutual understanding about what is similar and what is different in our lives. In particular, the relation to places and to the physical environment that surrounds us will be the initial trigger of the chats.

The conversations will not be recorded and therefore the activity will leave a trace only in the memory of the participants.

As a response to ever-growing and ubiquitous cell-phone technology, the proposal intends to explore the simultaneity of sites and stories, which has now become the norm in our saturated digital existence. By using voice and direct dialogues between two people who do not know each other, the project's underlying intent is to reintroduce notions of intimacy and singularity, rendering each experience unique.

The conversations will be conducted mainly in English, with some of them in other languages. Depending on the quantity of participants, the duration of each phone calls might be limited. All participants to this project are volunteers.



Francesco Jodice, Tokyo, 1998



List of Participants (provisional)

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|----------------------------|--------------------------|
| 1. Daniel Tudor Munteanu | Suceava / Romania |
| 2. Liveinslums | Nairobi / Kenya |
| 3. Gary Leggett | Quito / Ecuador |
| 4. Jelena Prokopljevic | Barcelona / Spain |
| 5. Julia Volcker | Istanbul / Turkey |
| 6. Manuel de Rivero | Lima / Peru |
| 7. Pablo Leon de la Barra | Rio de Janeiro / Brazil |
| 8. Florencia Rodriguez | Buenos Aires / Argentina |
| 9. Rafael Zamora | Lima / Peru |
| 10. Bart Lootsma | Innsbruck / Austria |
| 11. Elian Stefa | Tirana / Albania |
| 12. Dubravka Sekulic | Belgrade / Serbia |
| 13. Mimi Zeiger | Los Angeles / USA |
| 14. Sben Korsh | San Francisco / USA |
| 15. Ramy Chaari | Tunis / Tunisia |
| 16. Naomi Shibata | Tokyo / Japan |
| 17. Armando Oliver Suinaga | Mexico City / Mexico |
| 18. Rufina Wu | Vancouver / Canada |
| 19. Luca Galofaro | Rome / Italy |
| 20. Cristina Goberna | Sidney / Australia |
| 21. Jackie Jia Lou | Hong Kong |
| 22. Rachaporn Choochuey | Bangkok / Thailand |



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| 23. Brendan Cormier | London / UK |
| 24. Rima Nasser | Beirut / Lebanon |
| 25. Aaron Sprecher | Fox-Amphoux / France |
| 26. Ariadna Cantis Silberstein | Madrid / Spain |
| 27. Javier Rojas-Rodriguez | Kuala Lumpur / Malaysia |
| 28. Enrique Ramirez | San Antonio, USA |
| 29. Antonie Manolova | Burgas / Bulgaria |
| 30. Vladimir Miller | Vienna / Austria |
| 31. Elisa Calosi | Stuttgart / Germany |
| 32. Srdjan Jovanovic Weiss | New York / USA |
| 33. Carol Coletta | Miami / USA |
| 34. FIG Projects | Montreal / Canada |
| 35. Cruz Garcia + Nathalie Frankowski | Beijing / China |
| 36. Ludovica Tomarchio | Singapore |
| 37. Ted Wheeler | Omaha / USA |
| 38. Julie Kondombo | Ouagadodou / Burkina Faso |

FIG projects (www.fig-projects.com) was founded by architects Fabrizio Gallanti and Francisca Insulza in 2003 and is currently based in Montreal, Canada. FIG projects explores the boundaries between architecture, urban research and visual arts and promotes interdisciplinary initiatives. Wide-ranging in nature, their practice extends from architectural explorations (new seat for the Literature School, Universidad Diego Portales, 2003-2005, Santiago, Chile; first prize European 8 competition, Kristiansand, Norway, 2006), curatorial projects (Su_RUT, 2004, The World in Our Eyes, 2016) to urban studies (The Block, 2004; SARS Atlas 2006; Donde? 2006-2012). Their work has been exhibited in different venues including Museo de Arte Contemporaneo, Santiago de Chile; exo, Sao Paulo; film + arch, Graz; Architecture and Urbanism Biennale, Shenzhen Hong Kong; Canadian Centre for Architecture, Montreal and the Centro Cultural Sao Paulo; and published in "USE, Uncertain States of Europe", Domus, A+U etc.